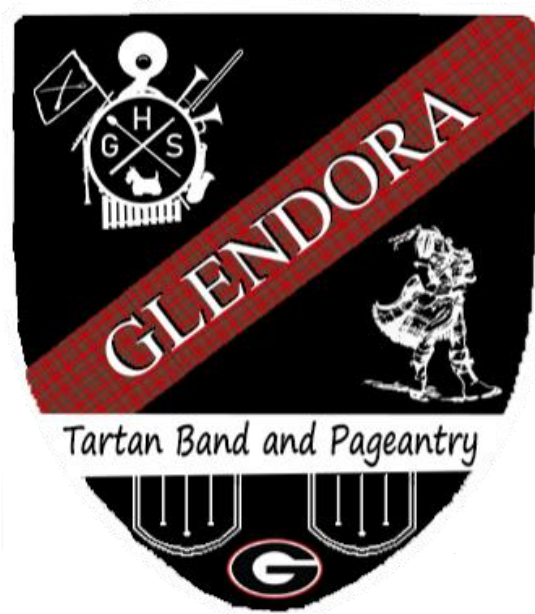


# GLENDORA HIGH SCHOOL TARTAN BANDS & PAGEANTRY PARENT HANDBOOK



## **WELCOME!**

We invite you (or as parent or guardian for your student) to please consider joining the Band & Pageantry at Glendora High School.

### **Why Band & Pageantry?**

Amazing students performing meaningful activities. This makes the transition from middle school to high school much easier, familiarizing incoming students with the campus, and (even if the student is already at GHS) provides a sense of belonging. This is a walk-on program. Whereas other sports may have only so many spots as are available due to seniors graduating, there is always room for growth and greater numbers. This means that instead of maybe 20 familiar faces when the student starts school in fall, imagine having dozens of Band & Pageantry-mates, familiar faces in every class. Upperclassmen taking you under their wing. People to study with or to call in case you missed a day and you need to know what the lesson or homework was. Grades often improve.

If you think you won't have enough time, Band & Pageantry takes the place of 7<sup>th</sup> period and PE. Practices are generally 4 days a week, with additional hours after school, Monday, Tuesday, off Wednesday, then Thursday and Friday unless there is a weeknight football game or competition (football games only when they are home games at Citrus College).

While coming from middle school band is the usual course, playing an instrument is not actually required. *We will find a place for you.* All that is necessary is passion, dedication, commitment to practice, and the ability to keep time.

Through this program, first and foremost, students learn responsibility and dedication to craft and to one another. All things are practice, not just for school but for life - from study at home, to learning the music and to read it, rehearsals, breathing, marching and body movement, loading, travel, teamwork, cooperation, leadership, logistics, administration, history, traditions, maintaining equipment, dressing and performance. These students are constantly together, by the band room, at nutrition, lunch and after school, because they want to be. This becomes their crew.

This is a championship program, but more importantly, these students are smart, passionate, inclusive, diverse, compassionate, independent thinkers, self-starters, silly teenagers (when they can and should be!), but strictly business when it comes to practice and performance.

Come find “your people.” Band & Pageantry is waiting for you.

### **How Do I Get Involved?**

Contact our Band and Pageantry Directors at the GHS contacts listed on the website and at the GHS website and always watch for postings on this site, social media, at GHS, as well as fliers that may be posted and/or distributed at the student's middle school. Or ask parents whose children are in the program.

**Clinics.** The season starts with summer clinics, usually two weeks in June. These are for students who are new, generally but not entirely, freshmen, older students coming to Marching Band from Concert Band or Wind Ensemble, and even at times, middle schoolers. Depending upon the number of participants and materials covered (and therefore number of instructors) Clinics are no cost or low cost. Clinics are led by the Directors, outside contractor technical instructors (“techs”), and upper-classmen Section Leaders and Captains who act as teacher’s assistants as a part of student leadership. Attendance at clinics is not mandatory to participate in fall Marching Band but is highly encouraged -- an excellent opportunity to familiarize oneself with the Band, the Directors, Techs, student leadership, and Band culture. Keep an eye out for clinic dates.

**Band Camp.** Camp is at GHS and is usually 3 weeks beginning at the end of July through early August, at least 4 days a week, 8am-4pm, 2 weeks for members, with an additional week thereafter only required of student leadership. Attendance is required for members of the fall Marching Band, as students begin learning the music and marching for fall parade ("review") and field show competitions. GHS participates in both types of competitions, and practices during the week are divided between them. GHS’ legacy is in highly competitive review competitions, and GHS competes for top honors in the top divisions and is watched and known all over the world.

**Instruction.** The program is supervised overall by the Band Director. Pageantry -- the visual components (flags, banners, drill team, etc.) is supervised by the Pageantry Director. A large part of the basis for GHS’ success lies with the number of outside Techs the Directors approve and Band Boosters pays for (as is the case for most competitive HS bands). GHS has Techs for Pageantry choreography, flags, banner, rifles and sabers, as well as bagpipes and pipe drummers, and for Drumline battery and front ensemble. Upperclassmen student Section Leaders and Captains also aid instruction within each division of Band & Pageantry.

**Cost.** Donations/fees for participation in fall are announced at the beginning of the fall season and are payable by check and electronically. These are divided into the student’s share of the necessary expenses such as fees for Techs, maintenance and repair of instruments, equipment and uniforms, and food at competitions (meals, snacks and drinks). The school owns the instruments (although students can use their own if suitable, and many do), uniforms, hats and bonnets, tartans and sashes, etc. and these are expensive to repair, maintain and replace. Additionally, members will need to purchase certain accessories, for example “travel” clothing – Tshirts (embossed with their names), track pants and jackets, black and white shoes, gloves, pageantry clothing, accessories and show costumes, and shoe polish and paint. Many items are donated (shoes in good condition), and parents are encouraged to purchase fundraising items (tshirts, sweatshirts, decals, etc.), as well as recycle and donate the proceeds.

**Communication.** The Directors and Booster Club communicate with parents and guardians through multiple media, including apps where weekly schedules and competition directions and maps and information are all sent to parents, as well as email reminders and links. Please review and download these apps. Competition information (schedule for the day, including arrival “Call Time”), directions and maps are sent through these multiple methods prior to competitions. Volunteers and Booster Board parents don’t have any more information than this, they obtain the same information from the same sources.

[Note: prior to and on competition days, volunteers have their hands full setting up, loading and unloading, moving, helping with instruments and uniforms and grooming, last minute cleaning and repairs, serving food, etc. They do so in designated bus and truck parking/set up areas. Volunteers often can't even hear calls (surrounded by bands warming up), can't answer, are not familiar with the local streets and area themselves, and "pinging" a location will not help as this will only get you lost – bus and band unloading/parking may be nowhere near spectator parking. Kindly review, save and reference information published prior to competitions.]

**Student Leadership.** Band leadership consists of students in 2 branches, all of whom together constitute student "Band Board": Drum Major, Section Leaders (Band), Captains (Pageantry [and Lieutenants for Review]), and administration.

Drum Major. The overall student leaders of Band & Pageantry. Drum Majors have a great degree of responsibility (and pressure on them at competitions); correspondingly, this is a highly specialized activity. Interested students will take "Drum Major training" throughout the year from current Drum Majors (and on occasion, Techs) to learn the commands, march, and sequence and methods for spinning and tossing the Mace (the Drum Major's staff). Staff selects the Drum Major, Assistant Drum Major (and when needed, Associate Drum Major) from the pool of potential Drum Majors who have put in the work, demonstrate leadership, are highly proficient in musicianship, can conduct, and have dedicated themselves to learning and perfecting these skills.

Section Leader / Captains are honored positions and require high proficiency in musicianship and Guard skills, plus leadership above all: first to arrive, last to leave, recruiting, demonstrating everything from playing (hand positions, breathing) to movement, to polishing instruments, uniform checks and cleaning shoes. Because of the responsibility of these positions, plus needing to have a great deal of knowledge and experience, these spots generally go to seniors and on occasion, to juniors. Additionally, these leaders are required to have attended leadership meetings toward the end of the school year. Potential leaders must demonstrate they are committed to and will fulfill the position, understanding that leadership is teaching, leading by example, and engaging others to ensure no one is left out or falls behind. Being selected is not put to a vote, these positions are based upon the above factors that must be consistently displayed to the Directors and Techs over the course of the school year.

Administratively, there are many student Band Board positions that are voted upon by the students and/or appointed / approved by the Directors. These are open to all Band & Pageantry students, are often held by underclassmen, and are a great way to become involved at a more in-depth level. These include, for example, President, Librarian, Historian, one Representative from each class, and Equipment Managers (who ensure that equipment makes it on and off trucks and trailers, log equipment that may be broken or malfunctioning or needs to be maintained).

"Find Your Freshman." Part of 'band culture' includes this unofficial but invaluable concept: upper classmen are encouraged to not let anybody feel lost, uninvited or on the fringes; they bring new students into the fold and mentor and are justifiably proud of themselves when they do so ("I found my freshman!").

**Band Parties.** During the summer, there generally are at least 3 band parties, one after clinics, and 2 during Band Camp. These take place at volunteer parent houses (with a pool) or other locations. There are always chaperones. These are for the students (sorry, not other family members or other guests) as they are team-building, getting-to-know-bandmates events. Band parties generally take place on Friday evenings, starting at 6, and end *firmly* no later than 10 pm. Parents drop off and please pick up on time. Students cannot go off-site. Events are set up and announced by the student Band Board, so don't be surprised if your student suddenly states there is a party to go to. Students will bring something (e.g., freshmen bring beverages, sophomores bring chips, juniors bring dessert) and everyone brings a small amount of money to reimburse for whatever the main course is. Parents also host section-specific smaller events, and typically there are other events (e.g., retreats, section Tshirt painting, Halloween party, etc.).

**Parent Booster Club.** All of this, of course, takes funding and fund raising and much volunteer work, and for this there is a Booster Club for parents. This is a non-profit association consisting of a President, and a number of Vice Presidents each supervising a different area, such as travel, finance, communications, Fundraising, Bandorama, Jazz Under the Stars, and the like. These are elected, voting positions, spelled out in the Bylaws. Booster Board positions are elected by formal process at the end of the school year for the Board to serve in the following school year. At the same meeting, non-Board positions (e.g., head chaperone, head of food service ("Chuckwagon"), head of street practice set-up aka "barricades") are also appointed. Booster Board generally meets once a month, privately in Executive Session (but agenda, minutes and decisions are transparent and public). On the same day, but usually after Executive Session, there are monthly Open Meetings, open to all band member parents and guardians, in the band room and/or remotely.

**Volunteers.** The more volunteers the better - many hands make light work. There are many, more flexible (i.e, when you have time to help, it is well understood that many can't help until after work or on weekends, and have other children with other activities), non-board volunteer positions, as well -- food service, grooming (getting the uniforms, costumes, hair and makeup in order, dressing the pipers, aka "Plaiting"), street set-up for review practice, truck driving, loading and moving equipment to performance areas, and water, etc. You don't need to wait to be invited, just go to an area you are interested in, introduce yourself and "shadow" more experienced parents to see what needs to be done [See Bylaws and job descriptions]. Parents have "band friends" too, hang out with each-other at competitions, walk together at the back of parades, etc. This is a team of volunteer unsung heroes, who make it possible for the students to have their time to shine.

Volunteers fill out and submit a very simple, one page Volunteer Application, and there are levels that need to be cleared with the District, denoted level 1, 2 and 3.

- Level 1, generally distributing snacks and food, help load and move equipment (Note Truck Drivers must submit an additional form including their insurance and driver's license).
- Level 2 requires a TB test and is necessary to Head Chaperone or chaperone at band parties, walk students to and from restrooms, ride on buses, etc.
- Level 3 requires a TB test and Live Scan/background check and clearance at all levels and is necessary for everything in Level 2 plus overnight trips.

**Competitions.** There are 2 type of competitions: Review and Field:

**Review competitions** are parade-style; instrumental students march in straight lines on a closed-off street or track, playing a march piece and aspire to perfect formation, straight lines from the back, side to side and diagonally. They must also be extremely well-groomed, down to the height of their pant hems, hair tucked under Glengarries (hat), with no dangling jewelry or accessories. They wear the uniform jacket and tartan with sash, white gloves, striped pants and white shoes. These not only look formal, they make it easier for judges to determine how straight the lines are and how well the students march. GHS is even known for painting the bottom of shoes and covering them with booties until right before it is time to compete ("step off").

Pageantry (aka "Colorguard" at other schools, "Guard" for short) is divided into Banner, Flags, and Drill Team. Pageantry tends to be numerous (often 2-3 times the size of other schools). Banner line, unlike schools that carry a fabric banner on a bar, features separate letters and movement with them. Flags perform difficult spins and tosses while moving. Together (part of "front unit") they perform a very intricate routine. Following the band, Drill Team performs precise movements (march, crisp pivots, hands, skips). Pageantry also displays a traditional pose with the hand symbol "stags", representing antlers. All wear traditional uniforms, hats and shoes. The level Pageantry masters, with this many participants, is key to Pageantry's consistent success.

During the performance run spectators are silent as this allows the judges hear the music and the band to hear the Drum Major's commands and whistle call to attention. The Drum Major will spin a mace (a scored and awarded part of the competition), then the Band will begin. The competition is judged with Band & Pageantry performing along a 400 foot-long section before the grandstand. Judges will walk with the band, front unit and drill team. The performance is not complete until the last person crosses the end line. No one (other than judges) is permitted to walk alongside the band or immediately behind it. Spectators must stay on the sidewalks and volunteers (carrying water, first aid kit, etc.) must stay well behind the band. Applaud once the band has completed the run. GHS generally performs at least 5 review competitions a season.

Review practices are on the street and volunteers are needed to set up barricades blocking intersections, monitor those intersections, direct traffic, and distribute water.

GHS performs 2 parades that are not judged: Homecoming and Christmas parades (see below).

**Field competitions.** These generally are at least 7 minutes long and are theatrical, with a theme and corresponding props, Pageantry costumes and flags. Band wears the uniform jacket, black field pants and black shoes. There are multiple musical movements, where the Band demonstrates musical skills and formations, and pageantry features choreography and skills with flags, rifles and sabres. All facets are scored and depending upon the competition various awards and trophies are awarded for different divisions. GHS generally performs at least 5 field competitions a season. These are fundraising events for the host schools so tickets are required for entry.

Field Practices take place at GHS practice fields. Parent volunteers are needed to help move equipment and distribute water.

On some weekends, to save time, expense, and travel, there are days when GHS will have a "double", that is, Review in the morning and a Field competition later the same day.

Football Game Exhibition. For practice and community involvement, the students perform Scotland the Brave and the Review piece circling the track prior to football games, and the field show throughout the season, as GHS builds upon it, at halftime (except at Homecoming), as well as the National Anthem, the Alma Mater and celebrations from the stands when the team scores.

“Awards”. Ceremonies follow competitions, where the host school conducts very formal (cadence played by its battery and each school’s salute) distribution of trophies for each division (denoted 1A-6A, depending upon number of musicians) and various aspects of the Band & Pageantry and for overall performances. Each school designates members of leadership as representatives. Each school is announced as representatives enter the field. GHS is disciplined and professional in marching to, attending, accepting and returning from Awards. Phones are off and stored away. Students hold applause until instructed by the Drum Major.

“Senior Circle”. Traditions are part of GHS band culture and are VERY important. “Senior Circle” is one such tradition. When members return from whatever is the final competition of the season, seniors will be at the front of the line marching back in single file, with next season’s Head Piper performing Amazing Grace. Note: Amazing Grace is not used in a religious or funeral-type context; rather, it is used very sparingly because it is *how Band & Pageantry says “goodbye”*. Consistent with pipe bands’ practice of forming concentric circles in competition, seniors will go to the center and form the first, seniors-only interior circle. Juniors-freshmen will form a second concentric circle -- giving the seniors space - generally 6 feet away, 2-3 members deep in order to see and hear their seniors. A third concentric circle is formed at the outer perimeter consisting of family and friends. The seniors stand shoulder to shoulder, arms around each other and sway back and forth as a united whole, each having an opportunity to share an anecdote of something important to them about their Band & Pageantry experience. Amazing Grace plays in repetition until they are done. It is emotional to say the least, for their bandmates who know they are going to lose their seniors at the end of the school year, and for the senior parents. Senior Circle is to honor the seniors, and it is solemn, private within the “family” and not for publication. This is how seniors say farewell to their Band and their bandmates. After, there is a get-together with gifts and flowers to the seniors and donated food and drinks and dessert array.

**Ensembles / Performances.** Once the fall season is over at the end of the Fall semester, in the Spring (which in band world is called “Winter” as that’s when practices start) the various components of the band split and do separate performances and competitions – Drum Major, Pageantry, Drumline, Jazz Band, Pipe Band, Wind Ensemble and Concert Band.

Drum Major (“DM”) whether one is chosen as a DM or not, there are DM competitions in the Spring, and also at Scottish festivals, for all those who have trained.

Winter Guard (“WG”) is 7<sup>th</sup> period through after school. Strictly Guard performances (scored, with awards) in costume, with elaborate routines, indoor in a host school gym, on a tarp covering the entire floor (often painted and called the “floor”). Through eloquent movement to recorded music, using props and Guard implements, they tell a story. WG performs at least 4 competitions and moves on to championships pending qualification. There are donations/fees for Techs, entry fees and costumes. These are fundraisers for the host school. Tickets are required.

Winter Drumline (“DL”) is 7<sup>th</sup> period through after school. Also known as indoor percussion, “Drumline” is *both* Battery (drums and cymbals) and Front Ensemble (aka “Pit”— drum set, mallet instruments: marimbas, vibraphones and xylophones, keyboards, sound effects, auxiliary instruments, and guitars). Non-percussion instruments (trumpet, flute and string) may be featured. The student does not have to be a percussion student to audition, and many come from Wind Ensemble. DL performs a themed show, in costume, on a painted tarp laid on a gym floor. There are props and often “visuals” (dancers, actors). DL generally performs 4 competitions (scored, with awards), then moves on to championships pending qualification. There are donations/fees for Techs, entry fees and costumes. These are fundraisers for the host school. Tickets are required.

Pipe Band (“PB”) is 7<sup>th</sup> period through after school. PB consists of bagpipers and pipe drummers (specialty snares, toms and bass). Bagpipers typically take private session lessons at school and may start as early as middle school to learn this instrument. Ordinarily their primary instrument is another wind instrument they play for field performances, but in Review, parades and in the stands at football they are pipers. Pipe drummers often are not primarily drummers; many come from Wind Ensemble. In Spring semester members compete in tournaments in full traditional regalia. These tournaments are not affiliated with schools as there is no such circuit; rather, PB competes at Scottish festivals across weekends (e.g., Costa Mesa, Las Vegas), where there is much to see and do beyond watching bands (games, crafts, etc.). PB often competes against adult bands and consistently takes top honors in its class. There are donations/fees and travel expenses.

Jazz Band (“JB”) is a class throughout the year (4<sup>th</sup> period). There is no cost. JB has limited space because competitions have a limited and pre-set number of seats on stage for performers. JB consists of trombones, trumpets, clarinets, saxophones, vibraphone, piano, bass guitar (2 members), guitar (2 members), drum kit (2 members) and a singer. There is a challenging audition, privately with the Director, and students are encouraged to audition, as making it into JB is quite an achievement. Students must know how to play as they read (“sight reading”), know standard scales for their instrument, be able to play an audition piece, and be able to improvise. There are usually 1 to 3 competitions in Spring and take place at host schools. There are awards. After their set, students are typically brought to a room where experienced jazz band teachers give them pointers. JB performs at home basketball games. JB performs in all black with a tartan tie.

Wind ensemble (“WE”) is a year-long class. This is indoor playing, at a high level, but does not involve movement. Rather, this is concert-style performance in arced rows. WE musicians audition before the Director as required to determine high proficiency - scales, reading, audition piece - and placement (first chair, soloists, etc.). WE performs in white dress shirts, black pants, black tie, or black dresses.

Concert Band (“CB”) is a year-long class, typically students who were in middle school band but who've not yet made the move to marching band and/or WE or who have other activities competing for their time but wish to continue with music. It is common for them to move to Marching Band and WE. CB performs in white dress shirts, black pants, black tie, or black dresses.

Homecoming. Band & Pageantry performs in the homecoming parade, marching down Glendora Avenue and loads and quickly moves to the homecoming football game where it will perform its field show prior to the game to allow half-time to be used for Homecoming Court announcement.



Christmas Parade. Band & Pageantry starts the Glendora Christmas parade, at Bennett & Glendora, heads South and proceeds West on Foothill to Grand Avenue and ending at Sandburg Middle School. Typically the season's trophies are mounted on a truck or trailer bed and pulled behind the band to demonstrate awards for just that Fall season. Following the parade, the members take pictures with their bandmates, their grade level members, and their sections.

**Bandorama.** This is the largest fundraiser. It is a celebration of all sections coming together for one final performance. Tickets are sold and items are available for purchase. The performance usually takes place at an off-site auditorium with dramatic risers, lighting, curtains, etc. Band performs in full uniform in place, pageantry performs its moves in limited space. There are performances by Pageantry, JB, PB, WE and CB.

Note: The last 3 works are highly significant traditions. The Band performs "Highland Cathedral", starting with a single pipe snare, moving on to pipers then the entire Band, with a solo Flag Captain performance. So moving it is not only the unofficial 2d National Anthem of Scotland, notably, it contains these words in the first verse which hold deep meaning for Tartan Band & Pageantry:

Gone is the past, let us start anew.  
Let this hope of peace, always remain  
Spirit of Scotia, be strong and true  
Then *your children* will smile *again, again, again, again...*

Our children moving on to graduating seniors. The rest carrying on the legacy and starting anew in fall. Band & Pageantry spirit being strong and true. Review formation: a perfect coincidence that there is one "again" for Front Unit - Pipers - Band - Drill Team.

The Closer, showcasing the entire Band & Pageantry, is a pipe tune called "Scotch on the Rocks", which flows into Scotland the Brave, GHS' enduring anthem and fight song.

We conclude with Amazing Grace. This is the only other - and last - time it is used for the season. The seniors said goodbye to their Band & Pageantry at Senior Circle, now here *they say goodbye to their school*, and the Band as a whole says farewell. This is the last few moments that this group, with these members, will ever play together. Starting with a solo piper, moving to accompaniment by all pipers and the entire band, a final spin of the Mace and salute by the Drum Major, and concluding with the solo piper as the curtains close and the auditorium goes dark.

**Jazz Under the Stars.** The second biggest fundraiser is Jazz Under the Stars. For this outdoor, evening event, tickets are sold and it generally takes place off-site. Although only the JB performs - roughly a dozen pieces that it has been working on throughout the year - the fundraising goes to the entire program, not just JB, so everyone contributes -- including and especially leadership, who help out in all other endeavors, such as staffing food tables and silent auction. There is food and drink, silent auctions, raffles, door prizes, items for purchase, and donations.

Spring Concerts / Show off. To demonstrate to one another, their families and the student body what they've been working on, the various sections put on Spring showcases.

Exhibitions. Band & Pageantry leadership may give a small performance as the middle schools as a demonstration and to invite the middle schools to join Bands & Pageantry.

**Banquet.** This takes place off site at the end of the school year. Letters, awards (serious and gag), pins and certificates given and fall Section and administrative leaders announced with previous season's leaders formally handing the position to them. This is a "dressy" event. There is dinner and music, a slide presentation, speeches and photo opportunities. At the end, seniors may choose one trophy from when they were freshmen (this is how these are distributed otherwise a warehouse would be needed for all trophies, plaques and awards won over decades).

**Graduation.** Non-senior Wind Ensemble and Pipers play at graduation, including the National Anthem, Alma Mater and Pomp & Circumstance.

**Letters, Patches & Pins.** To "Letter" in a high school activity has traditionally meant the student has demonstrated high proficiency in a sport or activity (making varsity), plus good grades and high moral character /citizenship. A "Letter" (a large letter patch) is thus a sign of achievement. In GHS Band & Pageantry these are awarded after one full fall season, including requisite practices and competitions, and no demerits for absences, behavior or grades. Letters are announced at Banquet (with certificate- patch distributed later (these go on a jacket, see below).

Patches & Pins: At some competitions (Review, Field, Winter Guard, Winter Drumline), host schools sell commemorative patches and pins. These will go on jackets later (see below). If Band Boosters are able to order them in advance Boosters generally takes orders. It is wise to order them through Boosters in advance. Vendors at competitions do run out.

**Lettermen Jackets.** Many Band & Pageantry students will purchase a "lettermen" jacket around or after sophomore year (after receiving their letters). Because of the number of accomplishments, patches, and pins these students earn, these are walking trophy cases and are *a very big deal* among these Band & Pageantry students. These are available from a limited number of local establishments (although these can be purchased from vendors on line, this is not recommended as the quality is unknown, there is little variety of patches and services, and online outlets don't know anything about GHS customs). Jackets are highly customizable: sleeves, hood (usually girls), collar (usually boys), cuffs, buttons, trims, location of name, fonts, colors are all a matter of taste. You will have to make an appointment for sizing and selections. Some standard guidelines:

Jacket base: Black                      Sleeves: White                      Buttons: White, black or red

Hood: Red (usually) or black, last name on hood, hangs on back like a cape.

Collar, matches cuffs. If collar instead of hood, last name written across the top of the back.

Cuffs: Red, black and white, solid or in striped patterns.

Last name on back: font chosen by the student, often **BLOCK** (boys), *Script* (girls)

Front Left: Letter goes over the heart, often with small patch overlays on it, such as the word "BAND" and the student's primary instrument or say, a flag. These small patches are usually available from the vendor.

Front right: first name. Often student will choose a **GAELIC** font that closely resembles that used by Band & Pageantry. Under name, student may put "Section Leader" (rather than "SL" on sleeve)

if they've earned this. Pins above or below name (after graduation so they don't lose them!); Pageantry is fond of putting pins on the hood. Below name, students may place small chevrons to indicate each year in Band (unless they want large chevrons on sleeve with the years -which the student won't be able to do if the student runs out of space, see below).

Back: last name and patches: Traditionally, a piper patch in the center – this does not mean one is in pipe band, rather this is the symbol of the Band, or the Guard emblem for Pageantry. Around it, activity patches from each event. It is highly recommended to save up patches and have them sewn on in batches, at the place of jacket purchase; they carefully disconnect the lining, sew the patches where requested, then sew the lining back on.

Sleeves: Each sleeve has room for 4 rows of patches. Top left or right (usually right) patch for graduation year. Top Left: patch for main activity (e.g., marching band or pageantry). Sleeve activity initials, in school colors, are available at the jacket vendors. These are particular to the activity. These are impressive and students (including from other schools) know what they mean:

|                    |                     |  |
|--------------------|---------------------|--|
| MB = Marching Band | PG = Pageantry      | BB = Band Board (all student leadership) |
| DL = Drumline      | WG = Winterguard    | P = Percussion                           |
| JB = Jazz Band     | PB = Pipe Band      | WE = Wind Ensemble                       |
| CB = Concert Band  | SL = Section Leader | DM = Drum Major                          |

Jackets are costly, and the more you customize and add (cost for patches, letters and sewing them on), the more expensive the jacket.

**Conduct.** Band & Pageantry members hold themselves to a higher standard, with professionalism, poise, character, grace and maturity. Obscene speech, attire and conduct, as well as bullying behavior (as opposed to reporting actual emergencies or criminal or unlawful acts) are not acceptable and are not to be tolerated. This is “low” behavior that reflects poorly on the program, parents, and oneself. Failing grades or grades below District minimum requirement can result in disqualification from the program or an ensemble.

